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CATALOGUE OF

MODERN

PICTURES AND DRAWINGS

AND

Remaining Works

OF THE LATE

TOWNELEY GREEN, R.I.

Which include
A Large Number of Works by
The late CHARLES GREEN, R.I.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by L. 58928

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 21, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 21, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

— 10 · 1 Engravings and Photographs, after works by Charles Green, &c.; and An Album of Newspaper Cuttings and Illustrations Lyons

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WORKS BY DIFFERENT ARTISTS.

WATER COLOUR DRAWINGS.

1 · 1 · 2 The International Exhibition; and Two Prints 3 Tilleyfone

C. ARMYTAGE.

— 10 · 3 A Veteran Wroe

H. BIRTLES.

1 · 2 · 4 Sheep in the Snow do

A. BOUVIER.

— 16 · 5 The Toy Boat do

E. F. BREWTNALL.

6 By the Wood

V. BROMLEY.

7 Waiting

E. HARGITT, 1866.

8 A River Scene, with angler: Sunset

A. B. HOUGHTON.

9 Graphic America—*eight pencil sketches, in one frame*; and A Sketch—*in chalk* 2

T. IRELAND, 1896.

10 A Landscape

J. KNIGHT.

11 Peasant-Woman Hoeing

H. MACALLUM, 1867.

12 A Bay Scene; and A Landscape at Houghton 2

W. W. MAY.

13 Hay-Barges; and A River Scene, with boats and windmill 2

W. B. MURRAY.

14 Samphire-Gatherers

H. A. OGDEN, 1896.

15 Washington at Princetown—*black and white*

T. PYNE.

— 11 · 16 A Woody Stream — Richardson.

C. ROSSITER.

— 5 · 17 On the Beach — Wroe.

SKINNER PROUT.

1 · 10 · 18 A Classic Scene; and A Street Scene, by J. B. — 2 — Dresden

F. WAGNER.

— 5 · 19 A Winter Landscape, with wolves — Marcus.

G. S. WALTERS.

4 · 10 · 20 A Lake Scene; and Sheep in the Snow — 2 — Philpot.

T. WAY.

1 · 10 · 21 Rotterdam — Dresden

PICTURES.

1 · 12 · 22 River Scenes — 2 — L

E. HAYES, R.H.A.

23 A Coast Scene; A Lake Scene; and A Canal, Venice — 3

E. F. BREWTNALL.

— 5 — 24 Primulas and Daffodils — 2 — Wheeler.

E. F. BREWTNALL.

— 5. 25 Disappointed — Wroe.

SEYMOUR LUCAS, R.A.

2 . 15 . 26 A Man in Armour — Wroe.

T. IRELAND.

— 10 . 27 Wallflowers; and A Study of a Head — 2 Wheeler

GIORDANO.

9 . 10 . 28 Autumn — do

WORKS
BY THE LATE TOWNELEY GREEN, R.I.

WATER COLOUR DRAWINGS.

1 . 1 . 29 Holly; and Camden Town — 2 Sampson

2 . 4 . 30 The Cottage Door — Wroe.

— 10 . 31 A Surrey Cottage, 1867 — Lyons.

1 . 15 — 32 A Surrey Village, 1867 — Fullelove

2 . 7 . 6 33 The Love-Letter — Wroe.

1 . 18 . 34 On the River; and A Hound—*five in two frames* — 2 Moreen

3 . 15 — 35 Feeding Chickens; and other Studies—*ditto* — 2 Fullelove

1 . 5 — 36 In Disgrace — Ramus.

1 . 5 — 37 The Departure — Wroe.

2 . 10 . 38 In the Wood, 1866 — Corsleé.

2 . 2 . 39 Titania and Bottom, 1895 — Wroe.

1 . 5 . 40 The Grindstone; and His Father's Portrait—*two in one frame* — Batterbury

2 . 15 .	41	The Letter	Wroe
— 10 .	42	Music	Lyons
— 14 .	43	Roman Galleys arriving at Britain	Lovegrove.
2 . 18 .	44	The Fisherman's Return	Corslet.
— 12 .	45	An Oak-Tree, 1867	Ramus.
— 16 .	46	Opening the Gate; and A Landscape, with a stag—*two in one frame*	Batterbury
1 . 2 .	47	Roman Galleys; and A Boy with a globe—*ditto*	Lyons.
— 18 .	48	Landscapes—*ditto*	Spiller.
1 . 18 .	49	Blackberrying; and The Homestead—*ditto*	Corslet.
1 . 5 .	50	A Bacchic Fête	Batterbury
— 12 .	51	Thorns	Marcus
— 16 .	52	Punch and his Family	Batterbury
— 16 .	53	A Surrey Cottage, 1867	Sampson.
8 . 8 .	54	The Lovers' Walk, 1888	Wroe.
1 . 16 .	55	Belated, 1866	Gregory.
1 . 10 .	56	In Possession	Ramus.
4 . 4 .	57	The Guitar	Sampson.
4 . 5 .	58	The Pinch of Snuff	Wroe.
3 . 15 .	59	The Edge of the Wood	Fulleylove.
	60	A Girl in a Library, 1897	

DRAWINGS.—*In Black and White.*

— 14 .	61	An Appeal to Hymen; and The Toilet	2 Corslet.
— 10 .	62	Figure Studies; and The Head of a Girl	3 Batterbury.
1 . 10 .	63	The Pit Entrance; and The Fern-Gatherers	2 Corslet.

PICTURES.

2 . 15 .	64 Travellers at an Inn 65 Figures at an Inn Door		Wroe .
1 . 8 .	66 Romans landing in Britain; and An Interior	2	Lyons .
1 . 12 .	67 Two Anglers; and A Man, seated	2	Batterbury
— 13 .	68 A Girl at a Gate; A Girl; and A Boy	3	do .
— 14 .	69 Studies of Landscapes	3	Smith
2 . 15 .	70 A Cottage 71 Five Studies—*unframed* 72 A Girl, standing by a cabinet—*ditto* 73 The Strayed Calf	5	Wroe .
2 . 2 .	74 The Little Fisherman, 1876		do
3 . 5 .	75 The Drawing-Lesson		do
3 . 3 .	76 Connoisseurs, 1892—*on panel*		do
2 . 10 .	77 The Forge, 1893 *Exhibited at the Royal Institute*		Corsbie
5 . 10 .	78 The Bill of Fare, 1879		Wroe .

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1 . 12 .	79 A Sketch-Book, with water colour and pencil drawings		Batterbury
1 . 18 .	80 A Ditto		Lyons .
2 . 2 .	81 An Album, with etchings after F. Walker, A.R.A., G. J. Pinwell and C. Green; and One other Album	2	Salum .
4 . 4 .	82 Twenty-two Sketch Books, containing pencil drawings of landscapes, figures, &c., by Charles Green and Towneley Green	22	do

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WORKS
BY THE LATE CHARLES GREEN, R.I.

2 . 5 . 83 An Album, with pen and pencil sketches and studies Sabin

5 . 15 . 84 A Ditto Fulleylove

26 . . 85 A Ditto, with studies and sketches for illustrations to Dickens Sabin

3 . 3 . 86 A Ditto, with sketches in black and white, &c. do.

2 . 10 . 87 An Album, with water colour drawings by C. Green Fine Art Soc.

2 . 7 . 6 88 A Ditto, with water colour drawings by C. Green and Towneley Green Lyons

DRAWINGS.—*In Black and White.*

3 . 10 . { 89 Columbus; Two Studies 2 Batterbury
90 Mediæval Players; and "May it Please Your Majesty" 2

2 . 15 . 91 Whitecross-Street Prison; and The Pit at Sadler's Wells 2 Fine Art Soc.

1 . 15 . 92 A Mute; and An Invitation-Card 2 Sabin

1 . . 93 A Sailor's Hornpipe; A Barge; and A Gentleman, seated 3 Batterbury

WATER COLOUR DRAWINGS.

1 . 1 . 94 Studies of Buildings, Sheire—*two in one frame* Hartley

2 . 5 . 95 Landscapes and Buildings—*four in one frame* Seligman

2 . 15 . 96 Peasant-Children—*ditto* Batterbury

2 . 2 . 97 Trees and Buildings—*three in one frame* Spiller

— 15 . 98 Studies of Heads—*ditto* Fulleylove

— 12 ·	99	FIGURES AND LANDSCAPES—*ditto*	Batterbury
1 · 1 ·	100	HOUGHTON FOREST, &c.—*four in one frame*	Spiller.
1 · 1 ·	101	FISHERMAN AND CHILDREN; and An Irish Cripple	2 Hollingsworth
4 · 10 ·	102	NEWHAVEN; and FOREST TREES	2 Fulleylove.
— 8.	103	THE ESCAPE; and A Cradle	2 Batterbury
	104	A LAKE SCENE	
— 14 ·	105	THE VICTORIA THEATRE, 1867	4 Fulleylove
2 . 5 — ·	106	MARLBOROUGH, presented to Queen Anne; and A Sketch, from 'St. Catherine of the Tower'	2 Batterbury
3 . 5.	107	TWO SKETCHES FOR THE PENANCE OF THE DUCHESS OF GLOUCESTER	2 do
	108	GOSSIPS AT THE FOUNTAIN; and A Friendly Drink	2
4 · 4 ·	109	A COUNTRY FAIR; and The Broken Window	2 Fulleylove
1 · 1 ·	110	ADMIRATION; and Council	2 Hill.
2. 15 — ·	111	NUDE STUDIES	2 Fulleylove
	112	TWO DITTO	2
4 · 15 — ·	113	TWO DITTO	2 Sydney.
	114	TWO DITTO	2
1 · ·	115	STUDY OF A GIRL; and A Peasant-Girl	2 Leggatt.
1 · 1 ·	116	A PEASANT-GIRL; and Irish peasant carding wool	2 Hartley
1 · 17 · 6	117	A LADY IN FANCY COSTUME; and Head of a Girl	2 Salin.
1 . 8 ·	118	A CIRCUS RIDER; and A Study	2 Fulleylove
6 . 10 ·	119	SAM WELLER AND THE PRETTY HOUSEMAID	Salin.
2 . 10 ·	120	THE DUEL	Fulleylove.
— 8.	121	NEWHAVEN	Batterbury
2 . 5 — ·	122	SKETCH FOR 'OUR NEIGHBOURS'	Hill.
— 12 ·	123	A BACKGROUND IN CAMDEN TOWN, for ditto	Batterbury
10 · 10 ·	124	WOODED CLIFFS	Tennyson.

	125	Itinerant Acrobats	
1 . 15 .	126	Ecclesbourne, 1864	Sydney.
1 . 1 .	127	A Barn at Edmonton, 1866	Spiller.
— 10 .	128	Old Buildings, Antwerp	Batterbury
— 5 .	129	Débris at Lynmouth	Paul.
— 12 .	130	St. George and the Dragon	Sydney
— 8 .	131	A Monument, Antwerp	Batterbury
— 8 .	132	A Study of a Window, Penshurst	Sydney
1 . 1 .	133	A Bedstead at Knowle	Fulleylove.
1 . 10 .	134	Washed by the Tide	do
	135	Interior at Knowle	
3 . 15 .	136	The Last Load	Leggatt.
1 . 1 .	137	A Cottage: Ashford, Devon	Spiller.
2 . 5 .	138	A Wood, 1862	Batterbury
— 15 .	139	A Farm near Dorking	Batterbury
5 . 5 .	140	Fishermen at Lyme Regis, 1865	Leggatt.
1 . 10 .	141	A Cottage Interior, Pemberth	Fulleylove.
1 . 5 .	142	The Bouchene, Antwerp	Batterbury
6 . 6 .	143	Lynmouth, 1866	Fulleylove.
3 . 10 .	144	Ashford, North Devon, 1866	Sydney
2 . 5 .	145	Near Penshurst, 1867	St Quintin.
2 . .	146	Aish, South Devon, 1866	Spiller.
4 . .	147	Near Bath, 1866	Thomson.
2 . 2 .	148	Cornwall Coast	Leggatt.

3 . 3 . 149 Fairlight Glen, 1866 Leggatt.

1 . 10 . 150 A Surrey Farmstead Spiller.

4 . . 151 Interior of the Pew at Knowle Sydney.

PICTURE.

— 8 . 152 A Lady at a Cabinet; and A Nude Study Fulley 2 Love.

FINIS.

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